

52.

Hot Swing

BLUE COMEDY

Michael Gibbs

Musical notation for the main piece, featuring a melody line with various chords and triplets. The chords are: F7, Bb7, F7, E7, Eb7, E7, A7, G#7alt, C#7alt, F#7alt, G7(b9).

Interlude (between solos) Bmaj7+11

Bmaj7+11 C7b9

Solos on head changes

Gary Burton - "Carnegie Hall"